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STEVEN HANNA

PHOTO & FILM

WEDDING GUIDE

REAL MOMENTS. BEAUTIFUL STORIES.

INFORMATION | ADVICE | INSPIRATION

LET ME TELL YOUR STORY

PHOTOS WITHOUT THE FUSS.

If the words "we don't like having our photos taken" sound familiar, you're exactly the sort of couple I love working with.

Your wedding is about you, your people and everything that happens in between. I document it honestly and keep things calm, natural and relaxed - without turning the day into one long photo session.

STEVEN HANNA





THE MOMENTS MATTER.

Real reactions. Real people. The bits you'll want to remember.

WHY COUPLES BOOK ME

MODERN. RELAXED. STORYTELLING.

NO AWKWARD POSING

Enough direction to make you feel comfortable, then space to be yourselves. Nothing stiff. Nothing forced. No star jumps.

YOUR DAY COMES FIRST

Formal photographs are kept efficient and couple portraits relaxed, so you still get to spend your day with the people you invited.

THE WHOLE STORY

The obvious moments matter, but so do the glances, hugs, details and reactions you didn't even realise were happening.

EXPERIENCE WITHOUT THE FUSS

I know when to step in, when to help and when to disappear into the background. The aim is always to keep things calm.



A wedding couple in formal attire. The groom, on the left, is wearing a black velvet tuxedo with a black bow tie and a white shirt. He is kissing the bride on the cheek. The bride, on the right, is wearing a white strapless wedding dress and a long white veil. She is smiling and looking towards the camera. The background is a soft-focus outdoor setting with greenery.

YOU DON'T NEED TO LOVE THE CAMERA.

I hear it all the time - "We're really not comfortable having our photos taken."

That's completely fine. Most of my couples feel exactly the same way.

My approach isn't about posing you, constantly directing you or turning your wedding into a photo shoot. I'll give you a little guidance when you need it, then let you relax, be yourselves and enjoy the day.

The best photographs happen when you stop thinking about the camera altogether.

NO AWKWARD POSES. NO STAR JUMPS. PROMISE.

A RELAXED START TO THE DAY.

The morning sets the tone for everything that follows.

01 GIVE YOURSELF PLENTY OF TIME

Build in more time than you think you'll need for hair, make-up, dresses and those little last-minute jobs.

02 KEEP THE ROOM CLEAR

A quick tidy makes a huge difference. Bags, clothes, bottles and general clutter have a habit of finding their way into photographs.

03 NATURAL LIGHT IS YOUR FRIEND

If you have a choice, get ready somewhere with good window light. It gives us more options and keeps everything looking natural.

04 HAVE THE DETAILS TOGETHER

Dress, shoes, jewellery, perfume, stationery and anything sentimental - having them ready means I can photograph them without interrupting you.

05 DON'T LEAVE YOUR MAKE-UP UNTIL LAST

If you can, aim to have your make-up done somewhere in the middle of the group, or second-to-last. If things start running behind, it means you're not the one being rushed when it matters most.

06 THINK ABOUT THE PEOPLE

Planning a first look with a parent or another meaningful moment? Let me know beforehand so I can be ready for it.

07 ENJOY THE MORNING

Put some music on, have a drink and spend time with your favourite people. The more relaxed it feels, the more natural the photographs will be.





THE WEDDING DAY

RELAXED. UNHURRIED. YOUR DAY. YOUR WAY.

MORNING

I'll arrive while things are getting going and quietly document the morning as it unfolds - the details, the nerves, the laughs and everything in between.

CEREMONY

During the ceremony I keep things discreet and let it happen naturally. I'm watching for the reactions as much as the big moments.

CONFETTI

Straight after the ceremony is usually the perfect time for confetti - quick, fun and a brilliant way to kick off the celebrations.

FAMILY PHOTOS

We'll get the family groups you want without letting them take over the drinks reception. A little organisation beforehand keeps everything quick and painless.

PORTRAITS

We'll disappear for a short wander. Nothing awkward or overly posed - just a little direction and plenty of space to be yourselves.

CELEBRATION

Then you're back to your guests. I'll keep documenting the speeches, laughter, hugs and all the bits you didn't even realise were happening.



BRIDAL PARTY

YOUR FAVOURITE PEOPLE.

Your bridal party are usually the people who know you best, so photographs with them shouldn't feel stiff or overly organised. We'll get the photographs that matter, but I like to keep this part of the day relaxed, quick and genuinely good fun.

KEEP EVERYONE CLOSE

If we're planning bridal party photographs after the ceremony, let everyone know beforehand and ask them not to disappear to the bar just yet. Five minutes of organisation can save twenty minutes of trying to find people.

BOUQUETS, BUTTONHOLES & THE LITTLE THINGS

Before the ceremony, make sure bouquets have arrived, buttonholes are on and everyone has what they need. It sounds obvious, but these are exactly the little things that can cause unnecessary last-minute stress.

DON'T OVERDO THE LIST

You don't need every possible combination of bridesmaids, groomsmen and couples. We'll get the important ones, have a bit of fun with everyone, then let them get back to enjoying the day.

LET THEM HELP YOU

Your bridal party aren't just there for photographs. They can keep an eye on timings, gather family members, carry things, fix a dress, grab you a drink and generally make your life easier. Use them!

NOMINATE A HELPER

Having a bridesmaid, groomsman or family member who knows everyone can be a massive help when it comes to gathering people. I'll organise the photographs - they can help me find everyone.

THEN FORGET ABOUT THE CAMERA

Some of my favourite bridal party photographs aren't the organised ones at all. They're the laughs, reactions and ridiculous moments that happen naturally when you put your favourite people together.



WEDDING PLANNING

A FEW THINGS I'VE LEARNED.

01 BUILD IN BREATHING ROOM

A timeline packed to the minute feels rushed. Leave little pockets of space, especially after the ceremony.

02 GET READY EARLIER

Hair, make-up, dresses and last-minute jobs nearly always take longer than expected.

03 KEEP FAMILY PHOTOS SIMPLE

Family photographs are an important part of the day and often become some of the images you'll value most. Prioritise the combinations that genuinely matter and keep the list manageable so everyone can get back to the celebrations.

04 DON'T FEAR THE WEATHER

Have a sensible Plan B, then stop checking the forecast. Cloud, wind and rain can all photograph beautifully.

05 MAKE IT YOURS

Traditions are optional. Keep the things you love and skip the things you don't.

06 PLAN FOR CONFETTI

Check that your venue allows it, bring plenty and have someone ready to hand it out after the ceremony. A little planning makes the whole thing quick, fun and much easier to organise.

07 KEEP YOUR SUPPLIERS IN THE LOOP

Share your timeline with your photographer, filmmaker, venue and other key suppliers. When everyone knows the plan, the day flows more naturally and you don't have to spend it organising people.

A QUICK WORD ABOUT

LIGHT.

Light plays a huge part in photography, but it's something that can easily get overlooked when you're putting together your wedding-day timeline.

If you're planning an autumn or winter wedding, remember that daylight disappears much earlier here in Northern Ireland. A later ceremony can leave very little natural light afterwards for family photographs and relaxed portraits of the two of you.

It doesn't mean you need to plan your whole day around photographs - far from it. But getting the timings right can make a big difference. I'm always happy to help you work through your timeline beforehand so we can make the most of the available daylight without your wedding feeling like one big photo shoot.



A full-page background image showing a bride and groom standing on a grassy cliff edge. The bride is wearing a dark, off-the-shoulder, long-sleeved dress with a high slit. The groom is wearing a dark suit with a teal tie. They are holding hands and looking out over the ocean. The cliff is steep and covered in green and brown vegetation. The ocean is dark blue with white foam from the waves. The sky is a mix of blue and grey clouds.

EPIC LANDSCAPES. UNFORGETTABLE PHOTOS.

From dramatic coastlines and rugged mountains to stunning estates and hidden gems, Northern Ireland provides an incredible backdrop for your wedding day.

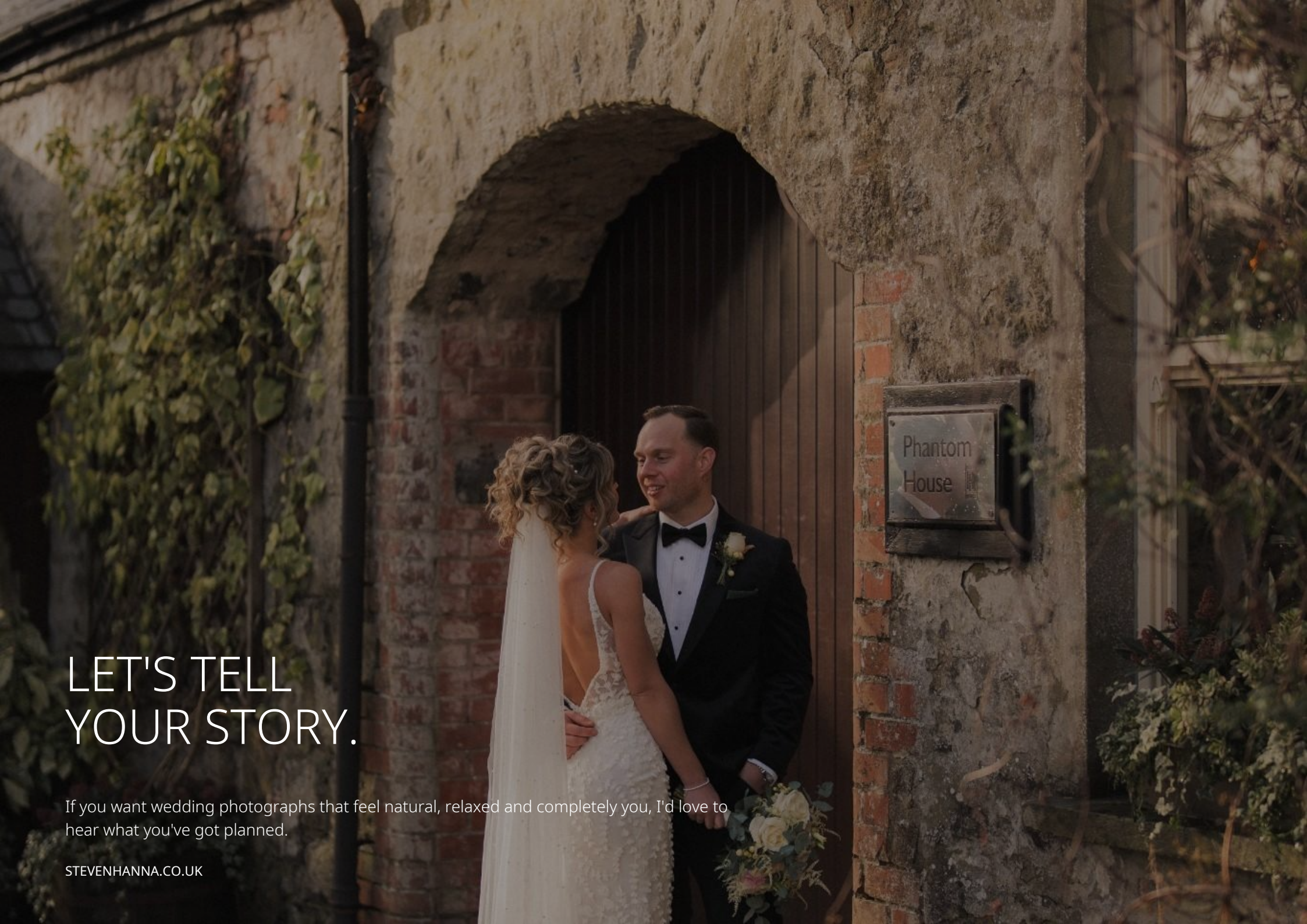
If your ceremony and reception are in different locations, the journey between the two can be a great opportunity to stop somewhere along the way for a few relaxed portraits. It doesn't need to take long - just a beautiful location, a little breathing space and a chance to make the most of some of Northern Ireland's incredible scenery.

CHOOSING YOUR PHOTOGRAPHER

LOOK BEYOND THE HERO SHOTS.

- 01 Do you like the way a full wedding story looks?
- 02 Does their approach suit how you want to spend the day?
- 03 Do you feel comfortable talking to them?
- 04 Are timings, family photos and delivery clearly explained?
- 05 Can you imagine yourselves in their photographs?



A wedding couple is captured in a romantic moment within a stone archway. The bride, with curly blonde hair and a long white veil, wears a lace-trimmed wedding dress. The groom, in a black tuxedo with a white shirt and black bow tie, holds a bouquet of white and pink roses. They are looking at each other with smiles. The archway is made of rough-hewn stone and brick, with a plaque on the right that reads "Phantom House". To the left, a wall is covered in green ivy. The lighting is warm and soft, suggesting late afternoon or early evening.

LET'S TELL YOUR STORY.

If you want wedding photographs that feel natural, relaxed and completely you, I'd love to hear what you've got planned.

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